

RAMED Library Audio Materials

Catalogue Number	Format	Title	Artist/Creator	Copyright Date	Description
A1	CD	Ankh: The Sound of Ancient Egypt	Michael Atherton	1998	The catalyst for Ankh: The Sound of Ancient Egypt was an exhibition - Life and Death in the Land of the Pharaohs, developed by the National Museum of Antiquities in Leiden, The Netherlands. The exhibition came to the Australian Museum in 1998. It provided the challenge of producing a creative reconstruction of ancient Egyptian music and the inspiration for a longer term research project.
A2	CD	Shuvani: Rom Music of Turkey, Egypt, Morocco & Andalusia	Dalia Carella	1999	Along with traditional Turkish and Turkish <i>Roman</i> music, <i>Shuvani</i> (Wise Woman) includes songs from Andalusia, lively percussion from Morocco, a tune from the Black Sea region of "Laz", and the distinctive <i>Saidi</i> sound of Upper Egypt. World class musicians playing traditional instruments from the Middle east, Turkey, Armenia, and Spain entwine complex rhythm, soaring improvisation and exotic melody.
A3	CD	Om Kalsoum	Om Kalsoum	1990	Contains songs: Faker Lema Kont Gamby and Ya Toul Azabi
A4	CD	Om Kalsoum	Om Kalsoum	1989	Contains song: Ahl El Hawa
A5	CD	Modern Belly-Dance Music from Lebanon	Emad Sayyah	1992	In using soft and harmonic arrangements, avoiding the quarter tone, Emad Sayyah creates a special, new and modern sound of Belly Dance Music. Emad Sayyah uses easy melodies for some rhythms which can be comfortably absorbed and a gentle movement of the body is made possible.
A6	CD	Oriental Mix 3	various	unknown	

				The music of Greece is richly varied, yet most of what tends to be heard beyond its own borders is surprisingly limited, the equivalent of Las Vegas nightclub glitz. Blame it on restaurants with small record collections, for within Greece the great diversity of forms and sheer creative accomplishment is truly astonishing.
A7	CD	The Dance of Heaven's Ghosts: Greece	various	1997
A8	CD	Latin American Hits for Bellydance	Hossam Ramzy and Pablo Carcamo	1993
A9	CD	Songs and Dances from Morocco	Chalf Hassan	1997 Liner notes include meanings of songs, region of origin and type of dance associated.
A10	CD	Café Makam	Café Makam	1999 Café Makam is a new group of musicians from diverse ethnic backgrounds that include Armenian, Greek, Macedonian, Sephardic, and French. Each player brings a unique perspective to danse orientale. The music on this recording is a wildly improvisational live presentation.
A11	CD	Camelspotting (copy 1)	Various	1999 From the real oasis. Coose some of the best new music from the Middle East.
A12	CD	Camelspotting (copy 2)	Various	1999 From the real oasis. Coose some of the best new music from the Middle East.
A13	CD	Best of Saidi	Fatme Serhan	1996
A14	CD	Modern Bellydance from Lebanon	Emad Sayyah	2000
A15	CD	Layali Zaman	Ashraf Zakaria	1998
A16	CD	Fire Dance	Brian Keane & Omar Faruk Tekbilek	1990 A plethora of Middle eastern and north African instruments have been blended with synthesizers, guitar, and sophisticated orchestrations. The focus of Fire Dance includes music from North African, Egyptian, and other Middle Eastern and Arabic sources.
A17	CD	Baladi Plus: Egyptian Dance Music	Hossam Ramzy	1995 Instrumental

					The project, polished and refined over a five-year period in the company of longtime collaborators Nicky Ryan (producer) and Roma Ryan (lyricist), may qualify as her best yet--a radiant, beatific collection of works that command attention with their cathedral-like resonance as they soothe your spirit with some of Enya's loveliest, most graceful voicings ever.
A18	CD	A Day Without Rain	Enya		2000
A19	CD	Amarain	Amr Diab		1999
A20	CD	Om Kalsoum	Om Kalsoum		1990 Includes song: Alouek Eih
A21	CD	Upper Dance	unknown	unknown	
A22	CD	Nourhan Sharif in Raqs Sharqi	Aboudi Badawi & Tony Chamoun		1994
A23	CD	Bellydance Superstars 1	Various		2002 Compilation CD of songs chosen by members of the Bellydance Superstars.
A24	CD	Middle Eastern Rhythms-3 speeds	Kurdo Galali	unknown	Rhythm studies
A25	CD	Dance with Hadia: Hadia's Companion CD for Oriental, Beledi & Folkloric	various	unknown	Workshop companion CD
A26	CD	Wash Ya Wash: Raqs Sharqi Belly Dance Vol. 1	Yousry Sharif & Raqia Hassan		1996
A27	CD	Sif Safaa: New Music from the Middle East (copy 1)	various		1995 A spin of the radio dial in the Middle East. Ouds, percussion, strings, stirring vocals and the best of what's new in the Arabic world.
A28	CD	Sif Safaa: New Music from the Middle East (copy 2)	various		1995 A spin of the radio dial in the Middle East. Ouds, percussion, strings, stirring vocals and the best of what's new in the Arabic world.

The dark story of Salome, the infamous daughter of King Herod, has fascinated many for centuries. Her equally infamous dance with John the Baptist's head is the setting for the music composed by Michael. Salome is the original score for this evocative production featuring Michael Askill and percussionist David Hewitt playing a variety of bells, gongs and drums (on stage they are accompanied by the dancers) and pre-recorded pieces with Omar Faruk Tekbilek's chanting which evoke a sensual, evocative atmosphere and combined create an ancient Middle Eastern ambience.

Michael Askill has created a contemporary fusion of haunting vocals and mystical flutes with rhythms and percussion sounds inspired by the Middle East, Asia and Africa. Voice is used to symbolize John the Baptist while instruments represent the voice of the other characters, such as the ney flute for Salome, the zurna (a wild kind of oboe) for Herod, and the use of instruments for the drunken harem.

A29	CD	Salome: Original Score of the Sydney Dance Company Production	Michael Askill	1998	
A30	CD	Laundry Service	Shakira	2001	Colombian superstar Shakira's first English-language disc
A31	CD	Om Kalsoum	Om Kalsoum	1989	Contains song: Sharan Liwahdi
A32	CD	Full Circle: Carnegie Hall 2000	Ravi Shankar	2000	Live recording
A33	CD	Modern Belly Dance Music from Lebanon: Vol. III	Emad Sayyah	1994	
A34	CD	Tribute to Oum Kouloum	various	1989	
A35	CD	Disco Belly Dance	Ihsan Al-Munzer	1979/1990	Re-release of 70's era belly dance music?
A36	CD	Rakset Algazala: Belly Dance with Nourhan Sharif	Salatin El Tarab Orchestra	1999	Middle Eastern Belly Dance music featuring a variety of Lebanese and Egyptian hits.
A37	CD	Tzigane: The Gypsy Music of Turkey	The Erkoze Ensemble	1992	

A38 a-b	CD	Best of Baladi and Saaidi	Hossam Ramzy	1997 CD 1: Traditional Saaidi Dance Music ; CD 2: Egyptian Baladi Dance Music
A39	CD	Cairo to Casablanca: An Arabic Musical Odessey	various	1998 Music of North Africa
<p>The late Nusrat Fateh Ali Khan is one of the key artists on Real World Records and certainly one of the most influential. His voice is universally recognised as one of the great voices in musical history and he was key in bringing the Qawwali music tradition to the Western world.</p> <p>Qawwali is a form of Sufi devotional music popular in South Asia.</p>				
A40 a-b	CD	The Final Studio Recordings	Nusrat Fateh Ali Khan	2001
A41	CD	Now Dance Arabia 2009	various	2009 Dance Music Compilation
A42	CD	The Devil and the Dancer	Sayed Balaha	1996 Compositions on percussion instruments.
A43	CD	Yalla ya Bassem	Bassem Yazbeck	2007