

## RAMED Library--Audio Materials

Catalogue Number	Format	Title	Artist/Creator	Label/Distributor	Copyright Date	ISBN	Description
A1	CD	Ankh: The Sound of Ancient Egypt	Michael Atherton	Celestial Harmonies	1998		The catalyst for Ankh: The Sound of Ancient Egypt was an exhibition - Life and Death in the Land of the Pharaohs, developed by the National Museum of Antiquities in Leiden, The Netherlands. The exhibition came to the Australian Museum in 1998. It provided the challenge of producing a creative reconstruction of ancient Egyptian music and the inspiration for a longer term research project.
A2	CD	Shuvani: Rom Music of Turkey, Egypt, Morocco & Andalusia	Dalia Carella	Dalia Carella Productions	1999		Along with traditional Turkish and Turkish <i>Roman</i> music, <i>Shuvani</i> (Wise Woman) includes songs from Andalusia, lively percussion from Morocco, a tune from the Black Sea region of "Laz", and the distinctive <i>Saidi</i> sound of Upper Egypt. World class musicians playing traditional instruments from the Middle east, Turkey, Armenia, and Spain entwine complex rhythm, soaring improvisation and exotic melody.
A3	CD	Om Kalsoum	Om Kalsoum	Sono Cairo	1990		Contains songs: Faker Lema Kont Gamby and Ya Toul Azabi
A4	CD	Om Kalsoum	Om Kalsoum	Sono Cairo	1989		Contains song: Ahl El Hawa
A5	CD	Modern Belly-Dance Music from Lebanon vol. II	Emad Sayyah	ARC Music Productions	1992		In using soft and harmonic arrangements, avoiding the quarter tone, Emad Sayyah creates a special, new and modern sound of Belly Dance Music. Emad Sayyah uses easy melodies for some rhythms which can be comfortably absorbed and a gentle movement of the body is made possible.
A6	CD	Oriental Mix 3	various	unknown	unknown		
A7	CD	The Dance of Heaven's Ghosts: Greece	various	Hemisphere (Capitol Records)	1997		The music of Greece is richly varied, yet most of what tends to be heard beyond its own borders is surprisingly limited, the equivalent of Las Vegas nightclub glitz. Blame it on restaurants with small record collections, for within Greece the great diversity of forms and sheer creative accomplishment is truly astonishing.
A8	CD	Latin American Hits for Bellydance	Hossam Ramzy and Pablo Carcamo	ARC Music Productions	1993		
A9	CD	Songs and Dances from Morocco	Chalf Hassan	ARC Music Productions	1997		Liner notes include meanings of songs, region of origin and type of dance associated.
A10	CD	Café Makam	Café Makam	American Recording Productions	1999		Café Makam is a new group of musicians from diverse ethnic backgrounds that include Armenian, Greek, Macedonian, Sephardic, and French. Each player brings a unique perspective to danse orientale. The music on this recording is a wildly improvisational live presentation.
A11	CD	Camelspotting (copy 1)	Various	Hemisphere (Capitol Records)	1999		From the real oasis. Coose some of the best new music from the Middle East.
A12	CD	Camelspotting (copy 2)	Various	Hemisphere (Capitol Records)	1999		From the real oasis. Coose some of the best new music from the Middle East.
A13	CD	Best of Saidi	Fatme Serhan	Hollywood Music Centre	1996		
A14	CD	Modern Bellydance from Lebanon	Emad Sayyah	ARC Music Productions	2000		

A15	CD	Layali Zaman	Ashraf Zakaria	Layali Yasmine Productions	1998	
A16	CD	Fire Dance	Brian Keane & Omar Faruk Tekbilek	Celestial Harmonies	1990	A plethora of Middle eastern and north African instruments have been blended with synthesizers, guitar, and sophisticated orchestrations. The focus of Fire Dance includes music from North African, Egyptian, and other Middle Eastern and Arabic sources.
A17	CD	Baladi Plus: Egyptian Dance Music	Hossam Ramzy	ARC Music Productions	1995	Instrumental
A18	CD	A Day Without Rain	Enya	Warner Music UK Ltd.	2000	The project, polished and refined over a five-year period in the company of longtime collaborators Nicky Ryan (producer) and Roma Ryan (lyricist), may qualify as her best yet--a radiant, beatific collection of works that command attention with their cathedral-like resonance as they soothe your spirit with some of Enya's loveliest, most graceful voicings ever.
A19	CD	Amarain	Amr Diab	Alam El Phan Co.	1999	
A20	CD	Om Kalsoum	Om Kalsoum	Sono Cairo	1990	Includes song: Alouek Eih
A21	CD	Upper Dance	unknown	Isis Records	unknown	
A22	CD	Nourhan Sharif in Raqs Sharqi	Aboudi Badawi & Tony Chamoun	Aboudi Badawi	1994	
A23	CD	Bellydance Superstars 1	Various	Mondo Melodia	2002	Compilation CD of songs chosen by members of the Bellydance Superstars.
A24	CD	Middle Eastern Rhythms-3 speeds	Kurdo Galali	Rahma Haddad	unknown	Rhythm studies
A25	CD	Dance with Hadia: Hadia's Companion CD for Oriental, Beledi & Folkloric	various	Hadia	unknown	Workshop companion CD
A26	CD	Wash Ya Wash: Raqs Sharqi Belly Dance Vol. 1	Yousry Sharif & Raqia Hassan	Egyptian Acadamy of Oriental Dance	1996	
A27	CD	Sif Safaa: New Music from the Middle East (copy 1)	various	Hemisphere (Capitol Records)	1995	A spin of the radio dial in the Middle East. Ouds, percussion, strings, stirring vocals and the best of what's new in the Arabic world.
A28	CD	Sif Safaa: New Music from the Middle East (copy 2)	various	Hemisphere (Capitol Records)	1995	A spin of the radio dial in the Middle East. Ouds, percussion, strings, stirring vocals and the best of what's new in the Arabic world.

A29	CD	Salome: Original Score of the Sydney Dance Company Production	Michael Askill	Black Sun		1998	<p>The dark story of Salome, the infamous daughter of King Herod, has fascinated many for centuries. Her equally infamous dance with John the Baptist's head is the setting for the music composed by Michael. Salome is the original score for this evocative production featuring Michael Askill and percussionist David Hewitt playing a variety of bells, gongs and drums (on stage they are accompanied by the dancers) and pre-recorded pieces with Omar Faruk Tekbilek's chanting which evoke a sensual, evocative atmosphere and combined create an ancient Middle Eastern ambience.</p> <p>Michael Askill has created a contemporary fusion of haunting vocals and mystical flutes with rhythms and percussion sounds inspired by the Middle East, Asia and Africa. Voice is used to symbolize John the Baptist while instruments represent the voice of the other characters, such as the ney flute for Salome, the zurna (a wild kind of oboe) for Herod, and the use of instruments for the drunken harem.</p>
A30	CD	Laundry Service	Shakira	Sony Music Entertainment		2001	Colombian superstar Shakira's first English-language disc
A31	CD	Om Kalsoum	Om Kalsoum	Sono Cairo		1989	Contains song: Sharan Liwahdi
A32	CD	Full Circle: Carnegie Hall 2000	Ravi Shankar	Angel Records		2000	Live recording
A33	CD	Modern Belly Dance Music from Lebanon: Vol. III	Emad Sayyah	ARC Music Productions		1994	
A34	CD	Tribute to Oum Khoulsoum	various	Voix de l'Orient Series		1989	
A35	CD	Disco Belly Dance	Ihsan Al-Munzer	Voice of Stars	1979/1990		Re-release of 70's era belly dance music?
A36	CD	Rakset Algazala: Belly Dance with Nourhan Sharif	Salatin El Tarab Orchestra	Hollywood Music Centre		1999	Middle Eastern Belly Dance music featuring a variety of Lebanese and Egyptian hits.
A37	CD	Tzigane: The Gypsy Music of Turkey	The Erkose Ensemble	CMP Records		1992	
A38 a-b	CD	Best of Baladi and Saaidi	Hossam Ramzy	ARC Music Productions		1997	CD 1: Traditional Saaidi Dance Music ; CD 2: Egyptian Baladi Dance Music
A39	CD	Cairo to Casablanca: An Arabic Musical Odessey	various	Putomayo World Music		1998	Music of North Africa
A40 a-b	CD	The Final Studio Recordings	Nusrat Fateh Ali Khan	Columbia		2001	<p>The late Nusrat Fateh Ali Khan is one of the key artists on Real World Records and certainly one of the most influential. His voice is universally recognised as one of the great voices in musical history and he was key in bringing the Qawwali music tradition to the Western world.</p> <p>Qawwali is a form of Sufi devotional music popular in South Asia.</p>

A41	CD	Now Dance Arabia 2009	various	EMI Music Arabia	2009	Dance Music Compilation
A42	CD	The Devil and the Dancer	Sayed Balaha	United One Records	1996	Compositions on percussion instruments.
A43	CD	Yalla ya Bassem	Bassem Yazbeck	Fantascope Productions	2007	
A44 a-c	CD	Belly Dance (3 dic set)	various	ZYX Music	2006	CD1 and 3 Instrumental and percussion; CD 2 Music with vocal
A45	CD	The Rough Guide to Bellydance	various	World Music Network/ Rough Guides	2002	Instrumental Middle Eastern dance tracks.
A46	CD	Arabic Groove	various	Putomayo World Music	2001	Contemporary music from North Africa and the Middle East
A47	CD	Belly Dance with Jim Boz	various	Jim Boz	unknown	Belly dance music selected and compiled by Jim Boz.
A48	CD	Suzy El Helwa: Raks Sharki Vol 1	various	Shimmy Dance Productions	2007	Original music produced by Yousy Sharif for Suzy.