

RAMED Library--Print Materials

| Catalogue Number | Format | Title | Author | Publisher | Copyright Date | ISBN | Description |
|------------------|------------|--|---|---|----------------|---------------|--|
| P1 | Loose Copy | The Art of Belly Dancing | Dahlana with Dona Z. Meilach | Bantam Books | 1975 | 0-553-12075-1 | Instructional book. Vintage belly dance. |
| P2 | Loose Copy | Costuming from the Hip | Dawn Devine Brown and Barry Brown | Self-Published | 1997 | | Costume design and construction. |
| P3 | Bound Copy | Costuming from the Hip | Dawn Devine Brown and Barry Brown | Self-Published | 1997 | | Costume design and construction. |
| P4 | Bound Copy | Dance Instructor Workshop Course Notes | Daysha Shuya | Self-Published | 2005 | | Focus on anatomy, posture/alignment, injury management and prevention. |
| P5 | Bound Copy | The Costume Goddess Tells All: Cabaret Belt and Bra for Bellydancers | Dina Lydia | Self-Published | 2001 | | Costume design and construction. |
| P6 | Bound Copy | Doumbec Delight | Mary Ellen Donald | Self-Published | 1976 | | A thirty lesson course in Middle Eastern drumming with basic music theory. |
| P7 | Bound Copy | The Costume Goddess Tells All: Tribal Toppings for Bellydancers | Dina Lydia | Self-Published | 2003 | | Costume design and construction. |
| P8 | Bound Copy | The Costume Goddess Tells All: Thrifty Chic for Bellydancers | Dina Lydia | Self-Published | 2003 | | Costume design and construction. |
| P9 | Bound Copy | The Belly Dancer's Cabaret Costume | Rebecca Long | Self-Published | 1991 | | Costume design and construction. |
| P10 | Bound Copy | The Belly Dancer's Cabaret Costume Variations | Rebecca Long | Self-Published | 1997 | | Costume design and construction. |
| P11 | Bound Copy | The Belly Dance Costume Book | Zarifa Aradoon | Dream Place Publications | unknown | | Costume design and construction. |
| P12 | Bound Copy | The Belly Dance Costume Book | Zarifa Aradoon | Dream Place Publications | unknown | | Costume design and construction. |
| P14 | Book | Color on Paper and Fabric: A Wealth of Techniques for Applying Color | Ruth Issett | Hand Books Press | 1998 | 1-893164-02-0 | Costume design/embellishment. |
| P15 | Book | Sky Dyes: A Visual Guide to Fabric Painting | Mickey Lawler | C&T Publishing Inc. | 1999 | 1-57120-072-X | Costume design/embellishment. |
| P16 | Book | Fine Embellishment Techniques: Classic Details for Today's Clothing | Jane Conlon | The Taunton Press Inc. | 1999 | 1-56158-231-X | Costume design/embellishment. |
| P17 | Book | Piecing: Expanding the Basics | Ruth B. McDowell | C&T Publishing Inc. | 1998 | 1-57120-041-X | Costume design/embellishment. |
| P18 | Book | Fabric Artistry | Signer Design Editors | Creative Publishing International | 1998 | 0-86573-323-6 | Costume design/embellishment. |

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|------------------|--------|--|--|-----------------------|----------------|-------------------|---|
| P19 | Book | Jazz It Up: 101 Stitching and Embellishing Techniques | Judy Murrah | Martingale & Company | 1998 | 1-56477-245-4 | Costume design/embellishment. |
| P20 | Book | Serpent of the Nile: Women and Dance in the Arab World (4th Edition) | Wendy Buonaventura | Interlink Books | 2010 | 978-1-56656-791-6 | This classic book is a lavishly illustrated celebration of female dancers of the Arab world and their impact on the West. The origins, history and development of this ancient art, which has survived in the face of commercialism, religious disapproval, and changing times. |
| P21 | Book | The Tribal Bible : Exploring the Phenomenon that is American Tribal Style Bellydance | Kajira Djoumahna | Blacksheep Bellydance | 2003 | | The definitive resource for the dance style known as American Tribal Style Bellydance. History, development, interviews, costuming descriptions and construction tips, jewelry, history of textiles and ethnic jewelry used for this dance form, movement breakdowns including fast and slow steps, use of props, staging and performance techniques, music, finger cymbal and kashiklar instruction, how the dance relates to the Romany culture, dance as ritual, quotes from practitioners from around the world, resource directory, more. Over 300 photos, about one third in color. Full color collage cover, foreword by Elizabeth Artemis Mourat. |
| P22 | Book | The Belly Dance Book: Rediscovering the Oldest Dance | Tazz Richards, Ed. | Backbeat Press | 2000 | 0-9700247-03 | The Belly Dance Book is a collection of articles by 17 top belly dance writers. This is the nuts & bolts of belly dance with articles on history, current events, costuming, make-up, spirit, music, product reviews and more. Great for dancers of every level, and anyone interested in dance, costuming, history or theater. |
| P23 | Book | Looking for Little Egypt | Donna Carlton | IDD Books | 1994 | 0-9623998-1-7 | Tracking the history and mythology around the dancer or dancers known as "Little Egypt", from the Oriental exhibits of the 1893 Chicago World Fair to the early days of burlesque and midway dancers. |
| P24 | Book | Sacred Woman, Sacred Dance: Awakening Spirituality Through Movement and Ritual | Iris J. Stewart | Inner Traditions | 2000 | 0-89281-605-8 | Shows how dance, the highest expression of spirituality in cultures and traditions all over the world, is being integrated into the lives of women today |
| P25 | Book | Letters From Egypt: A Journey on the Nile 1849-1850 | Florence Nightingale (Anthony Sattin, Ed.) | Weidenfeld & Nicolson | 1987 | 1-55584-204-6 | Florence Nightingale was twenty-nine when she visited Egypt in the winter of 1849-50 with her friends Charles and Selina Bracebridge. A journey to the fabled land of the Arabian Nights was a fantastic adventure at that time, and Florence wrote long, picturesque letters to her family describing her visit and her views of the country, its history and its people. These letters were edited and privately printed by her sister, Parthenope, in 1854 and were greatly admired by those who read them, but they have never before been published. |

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| P26 | Book | When the Drummers Were Women: A Spiritual History of Women | Layne Redmond | Three Rivers Press | 1997 | 0-609-80128-7 | In this long-awaited, lavishly illustrated book, drummer Layne Redmond presents an empowering narrative history of the sacred drum in the ancient Goddess civilization, using her extensive collection of images gathered during more than five years of research and travel in the Mideast and Europe. 80 photos & drawings |
| P27 | Book | Harem: The World Behind the Veil | Alev Lytle Croutier | Abbeville Press | 1989 | 1-55859-159-1 | This book offers an insight into the harem and harem life, focusing on the famed Seraglio of Topkapi Palace. The author uses her first-hand experience to describe the absolute rule of the sultans, the slave markets and the eunuchs. The book is illustrated with paintings by Delacroix, Ingres and Renoir, Turkish woodcuts, Persian miniatures, photographs and film stills. Croutier investigates the middle class harems, looking at the polygamous life of ordinary Middle Eastern households, including marital customs, child rearing, medical practices, superstitions and the expression of desire and jealousy. "Harem" shows how this Eastern institution invaded the Victorian imagination, in the form of decorating, costume and art and how Western ideas, in turn, eroded a system which had seemed to be absolutely powerful. |
| P30 | Book | A Belly Dancer's Slim Down and Shape-Up Secrets | Lebwa | Parker Publishing Company | 1979 | 0-13-074906-0 | Discover how to slim down and shape up the beautiful, healthy, sensuous way. Lebwa, a world famous Belly Dancer, tells you about one of the easiest and most pleasant ways to give yourself a new figure and lose weight. Combines easy, sensuous body movements that trim and tighten, tantalizing eating plan that enables you to lose up to 4 lbs a week. How Belly Dancing can ease your nerves, stop sluggishness, improve circulation and make you feel great. Exotic Middle Eastern makeup tricks, and much more! Illustrated with pen and ink drawings, recipes, etc. |
| P31 | Book | Bury Me Standing: The Gypsies and Their Journey | Isabel Fonseca | Vintage Books | 1995 | 0-679-73743-X | Isabel Fonseca describes the four years she spent with Gypsies from Albania to Poland, listening to their stories, deciphering their taboos, and befriending their matriarchs, activists, and child prostitutes. A masterful work of personal reportage, this volume is also a vibrant portrait of a mysterious people and an essential document of a disappearing culture. |
| P32 | Book | The Serena Technique of Belly Dancing | Serena Wilson and Alan Wilson | Pocket Books | 1974 | 671-80348-4 | Vintage belly dance instruction. |
| P33 | Bound Copy | A Practical Workbook for the Finger Cymbals | Ibrahim Türmen | Self-Published | 1980 | | Rhythm studies and pattern reading. This book may at one point have had an accompanying tape. |

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|------------------|---------|---|--------------------------------|---------------------|---------------------------|------|--|
| P34 | Journal | Habibi: A Journal for Lovers of Middle Eastern Dance and Arts | Shareen El Safy, Publisher/Ed. | Habibi Publications | Winter 1996, Vol 15 No. 1 | | <p>Mona El Said: Moving in Mysterious Ways, by Shareen El Safy</p> <p>Gypsy in Their Souls: the West Preserves Gypsy Dance Traditions, by Laurel Victoria Gray</p> <p>Giving to Light: Dancing the Baby into the World, by Morocco</p> <p>Birth Dance, by Elisabeth Clark</p> <p>Circling Back: Belly Dance as Birth Meditation, by Janice Olivia Dawn</p> <p>A Labor of Love, by Delilah</p> <p>The Expectant Dancer, by Jawahare</p> <p>Listen and Learn: Leadership Skills for Concert Organizers, by Angelika Nemeth</p> <p>Three Days in a Chador: Guerilla Tourist in Iran, by Nuria Tahan</p> <p>The Nights of Thebes: Folkloric Festival of Luxor, by Shareen El Safy</p> <p>Reel Racism: Father of the Bride, Part II, by Jack Shaheen, Ph. D</p> |

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| P35 | Journal | Habibi: A Journal for Lovers of Middle Eastern Dance and Arts | Shareen El Safy, Publisher/Ed. | Habibi Publications | Spring 1996, Vol 15 No. 2 | | <p>Nadia Hamdi: Giving Joy to the Heart and Eyes, by Morocco</p> <p>The Exquisite Art of Persian Classical Dance, by Robyn Friend</p> <p>Raqqas or Jamileh: Contrasting Perspectives on Dance in Iran, by Philip Walker</p> <p>Guiding the Ancestors Back: Noh Ruz, The Persian New Year, by Philip Walker</p> <p>Decorating the Divine: An Adventure in Topkapi Palace, by Rosie Boyd</p> <p>Dance, Body, Universe, by Andrea Deagon</p> <p>Opening the Gates: Middle Eastern Dance from a Tantric Perspective, by Amy Hubert</p> <p>From "Raqs Sharqi" to "Belly Dance": The Transmission of Oriental Dance in the United States, by Michelle Forner</p> <p>Improving Teaching Skills, by Margo Abdo O'Dell</p> <p>Teachers, Teachers, and More Teachers, by Horacio Cifuentes</p> |
| P37 | Journal | Habibi: A Journal for Lovers of Middle Eastern Dance and Arts | Shareen El Safy, Publisher/Ed. | Habibi Publications | Summer 1996, Vol 15 No. 3 | | <p>Omar Faruk Tekbilek: Flowing from an Ocean of Sincerity, by Rhea</p> <p>Dervish Whirling: The Dance of the Known Universe, by Ellen Sander</p> <p>Adnan Sarhan: A Dancer's Teacher, A Drummer's Drummer, A Sufi, by Jenna Gracia Woods</p> <p>Playing for Peace: Meeting with Nabil Azzam, by Deborah Hunter</p> <p>The Mellifluent Maqam, by Jeanette Cool</p> <p>Samara: Sayyida Raks Sharqi, by Nuria Tahan</p> <p>He is Coming, She is Coming: Guedra, the Tuareg Blessing Dance, by Karol Harding</p> <p>Guedra: Inside the Living Ritual, by Jenna Gracia Woods</p> <p>Dancing the Eternal Forces, by Andrea Deagon</p> <p>Healthy Gains: The Unique Contributions of Middle Eastern Dance, by Shakira</p> |

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| P38 | Journal | Habibi: A Journal for Lovers of Middle Eastern Dance and Arts | Shareen El Safy, Publisher/Ed. | Habibi Publications | Winter 1997, Vol 16 No. 1 | | <p>The "Business" and Bert Balladine: Tales of a Lifetime, by Ma' Shuqa Mira Murjan, with forward by Shareen El Safy</p> <p>Jamileh: the Goddess of Iranian Dance, by Robyn Friend, Ph.D.</p> <p>Searching for Biblical Roots of Belly Dance, by Cia</p> <p>Songs of Life: Music of the Sephardim, by Vivian J. Stotesbury</p> <p>A Sefardi Woman from the Island of Rhodes, by Jaime Cader</p> <p>The Violin in Arabic Music: Developing Expressivity, by Eva Eilenberg</p> <p>From Raqs Shaabi to Raqs Sharqi: Traditional Forms and Modern Technology, by Aisha Ali</p> <p>The Headscarf: A Means of Oppression or Liberations? by Ghanima Gaditana</p> <p>Totally Veiled, by Scheherezade Faramarzi</p> <p>Executive Derision: Hollywood's Demonization of Arabs, by Jack G. Shaheen, Ph.D.</p> |
| P39 | Journal | Habibi: A Journal for Lovers of Middle Eastern Dance and Arts | Shareen El Safy, Publisher/Ed. | Habibi Publications | Spring 1997, Vol 16 No. 2 | | <p>Amani's Magic Mirror, by Shareen El Safy and Jeanette Cool</p> <p>Mythology and Symbolism in Middle Eastern Dance, by Andrea Deagon, Ph.D</p> <p>Embodying the Divine: India, Mother of Sacred Dance, by Patrice Hawkwood Schanck</p> <p>We are Rom, Please Don't Call Us Gypsies, by Elizabeth Artemis Mourat</p> <p>The Hammam Experience, by Suzanne Keyser</p> <p>Cultivating Professionalism, by Laurel Victoria Gray</p> <p>Towards Effective Criticism: Motivating Positive Change, by Shakira</p> |
| P40 | Journal | Habibi: A Journal for Lovers of Middle Eastern Dance and Arts | Shareen El Safy, Publisher/Ed. | Habibi Publications | Fall 1997, Vol 16 No. 3 | | <p>La Meri: A Life Dedicated to Ethnic Dance, by Patricia Taylor</p> <p>Mythology and Symbolism in Middle Eastern Dance, by Andrea Deagon, Ph.D.</p> <p>Magic in the Dance: An Exploration of Trance and Transformation, by Shakira</p> <p>Indian Dance Aesthetics: A Treasury of Form and Function, by Patrice Hawkwood Schanck</p> <p>Loosening Their Tresses: Women's Dances of the Arabian Gulf and Saudi Arabia, by Kay Hardy Campbell</p> <p>Inside the Kingdom: A Western Woman's Experience of Sa'udi Arabia, by Robyn Friend, Ph.D.</p> <p>The Splendor of Uzbek Dance: Part III: Bukhara, by Laurel Victoria Gray</p> <p>What's in a Name? In the Direction of Adopting Standardized Terminology, by Shareen El Safy</p> <p>Warm-up and Cool-down for the Middle Eastern Dance Class, by Margo Abdo O'Dell</p> |

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| P41 | Journal | Habibi: A Journal for Lovers of Middle Eastern Dance and Arts | Shareen El Safy, Publisher/Ed. | Habibi Publications | Spring 1998, Vol 17 No. 1 | | <p>Ibrahim Farrah, 1939-1998: Artist, Educator, Ethnologist, by Michelle Forner</p> <p>From Cabaret to Theater: The Question of the "Elevation" of Middle Eastern Dance, by Nina Costanza</p> <p>No Longer Forbidden Fruit: Tasting Lebanese Treasures, by Nuria Tahan</p> <p>Letters from Lebanon: Getting a Foot in the Door, by Suhaila Salimpour-Khoury</p> <p>In Search of the Origins of Dance: Real History or Fragments of Ourselves, by Andrea Deagon, Ph.D.</p> <p>Seeking the Unknown: Critical Issues in Fieldwork for the Dancer/Researcher, by Barbara Racy</p> <p>Inside the Kingdom: A Western Woman's Experience of Sa'udi Arabia, by Robyn Friend, Ph.D.</p> <p>Summertime Dancing: Makeup that Lasts, by Meleah</p> |
| P42 | Journal | Habibi: A Journal for Lovers of Middle Eastern Dance and Arts | Shareen El Safy, Publisher/Ed. | Habibi Publications | Fall 1998, Vol 17 No. 2 | | <p>An Angel on His Shoulder: Turkish Oud Virtuoso Necati Çelik, by Mimi Spencer</p> <p>Sema Yildiz: Istanbul's "Dancing Star", by Eva Çernik</p> <p>The Queen of Romany Music: Esmâ Redzepova, by Elizabeth Artemis Mourat</p> <p>In Search of Turkish Gypsies (Roma), by Elizabeth Artemis Mourat</p> <p>Without Prejudice and Stereotypes: Please Call Me Rom, by Şani Rifati</p> <p>Samarkand Adventure: The Sharq Taronalari International Festival, by Laurel Victoria Gray</p> <p>Still Life on Ceiling: The Dangers (Real and Imagined) of Cross-Cultural Exchange, by Linda Swanson</p> <p>Ethical Practice in Oriental Dance Education, by Ma*Shuqa Mira Murjan</p> |

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| P43 | Journal | Habibi: A Journal for Lovers of Middle Eastern Dance and Arts | Shareen El Safy, Publisher/Ed. | Habibi Publications | Spring 1999, Vol 17 No. 3 | | <p>The Temple Dancer: Shahrazad's Search for the Sacred, by Ron Iverson</p> <p>From the Village to the Stage: Shaping Traditional Dance for the Concert Stage, by Karen Lynn Smith</p> <p>Presenting Ethnic Dance on the Stage: A Case Study of Qashqa'i Dance, by Robyn Friend, Ph.D.</p> <p>Who Has the Right to Write About Dance?, by Laurel Victoria Gray</p> <p>From Many Tribes: the Origins of Bal Anat, by Jamila Salimpour</p> <p>FatChanceBellyDance: American Tribal Style, by Kajira Djoumahna</p> <p>Pom-poms to Tassels: A Personal Journey from Hands to Hips, by Linda Swanson</p> <p>Turbans, Tattoos and Tassels: an American Export, by Stephanie Heuer</p> <p>Samarkand Adventure: The Sharq Taronalari International Festival, by Laurel Victoria Gray</p> <p>The Ellegua Project: Dancing and Trancing in Cuba, by Latifa</p> |
| P44 | Journal | Habibi: A Journal for Lovers of Middle Eastern Dance and Arts | Shareen El Safy, Publisher/Ed. | Habibi Publications | December 1999, Vol 17 No. 4 | | <p>Dahlana, An American Classic, by Farida Gamal</p> <p>Feminism and Belly Dance, by Andrea Deagon, Ph.D.</p> <p>Erotic Fantasy or Female Empowerment: Gender Issues in Oriental Dance, by Stavros Stavrou</p> <p>Staging Unstable Bodies: The Practice of Oriental Dance in the West Within the Context of the Postmodern, by Diane Oatley</p> <p>Farewell to Tahia, by Edward Said, Ph.D.</p> <p>Life's Joy and Incense: the Tahaya Carioca Story, by Nermin Azzazy</p> <p>Tahia Talks, with Beata and Horacio Cifuentes</p> <p>Raks Sharqi: Cairo's Disappearing Act, by Shareen el Safy</p> <p>"Alf Mabrouk ala il Roussayn!": the Cairo Wedding Circuit, by Yasmina</p> <p>Dancing in the Rain: Cultural Identity and Dance in Egyptian Film, by Habiba</p> <p>East Meets West: Bridging the Culture Gap Through Film Distribution, by Sa'ida</p> <p>Paola and the Priest, by Rod Long</p> |

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| P45 | Journal | Habibi: A Journal for Lovers of Middle Eastern Dance and Arts | Shareen El Safy, Publisher/Ed. | Habibi Publications | April 2000, Vol 18 No. 1 | | <p>Dr. Mo Geddawi: Renaissance Man in Transition, by Habiba</p> <p>Cheb Mami: A Desert Rose with Roots in Rai, by Ron Iverson</p> <p>Inspiration Comes Like a Swarm of Bees: the Legendary Cheikha Remitti, the Empress of Rai, by Amel Tafsout</p> <p>The Divine Serpent in Myth and Legend, by Robert T. Mason, Ph.D., DD</p> <p>Abandoned Sacred: Snakeness and Womanness in Three Cultures, by Hea-kyoung Koh</p> <p>The Serpent Dances: the Ancient Dance Partner, by Maya Karima (Keri Hikida)</p> <p>Finding the Inner Serpent: Becoming a Snake Priestess, by Le'ema Kathleen Graham</p> <p>A Women's World, by Rosina-Fawzia Al-Rawi, Ph.D.</p> <p>Dancing with Georgia, by Linda Swanson</p> |
| P46 | Journal | Habibi: A Journal for Lovers of Middle Eastern Dance and Arts | Shareen El Safy, Publisher/Ed. | Habibi Publications | September 2000, Vol 18 No. 2 | | <p>The Dancing Diplomat: Laurel Victoria Gray, A Traveler on the Silk Road, by Anne Apynys, Ph.D.</p> <p>Spirituality in Iranian Music and Dance: Conversations with Morteza Varzi, Robyn C. Friend, Ph.D.</p> <p>Tanoura is Sleeping: Exploring an Ancient Whirling Ritual in Cairo, by Laurel Victoria Gray</p> <p>The Dancers of Soliman, Adventures in Tunisia, by Aisha Ali</p> <p>Tribal Custom, the Quran, and Revolution: the Changing Role of Women in Algerian Society, by Khedi</p> <p>The Female Other: Reversing the Gaze, by Latifa</p> <p>The Emergence of the New Sacred Temple Priestess, by Z-Helene Christopher</p> <p>Ancient Attitudes, Modern Malaise: Religion, Sexuality and Psychological Growth in the Middle Ages, by Shareen el Safy</p> <p>Finding My Legs: An Oriental Dancer's Adventures in Academics, by Marie "Maleeha" Wilkes</p> |

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| P48 | Journal | Habibi: A Journal for Lovers of Middle Eastern Dance and Arts | Shareen El Safy, Publisher/Ed. | Habibi Publications | March 2001, Vol 18 No. 3 | | <p>An Uncommon Woman: Nagwa Fouad, Queen of Oriental Dance, by Shareen El Safy</p> <p>A Personal Journey into the Heart of Islam: Exploring the Sufi Moulids of Islam, by Tim Coleman</p> <p>Adventures in Tunisia: A Performance at the Municipal Theater in Sfax, by Aisha Ali</p> <p>An Anthropologist Looks at Ballet as a Form of Ethnic Dance, by Joann Keali'ihonomoku, Ph.D.</p> <p>Reflections of a Time Past: The Music of Andalusia, Yesterday and Today, by Nicole LeCorgne</p> <p>Dance Education: Bringing Middle Eastern Dance into the Mainstream, by Trisha "Ashana" Hanada?Rogers</p> <p>Setting the Record Straight: Creating Middle Eastern Dance Archives, by Michelle Forner</p> <p>Shakira: The Latina Rockera Explores her Arabic Roots, by María Rebeca Castellanos</p> <p>An Explosion in Salta: "La Danza Arabe" in the Hinterlands of South America, by Tamalyn Dallal</p> <p>Cultivating the Image: Student Venues and Professional Performances, by Miramar</p> |
| P50 | Journal | Habibi: A Journal for Lovers of Middle Eastern Dance and Arts | Shareen El Safy, Publisher/Ed. | Habibi Publications | February 2002, Vol 19 No. 1 | | <p>Sohair Zaki: Singing with Her Body, by Francesca Sullivan</p> <p>The Image of the Eastern Dancer: Flaubert's Salome, by Andrea Deagon, Ph.D.</p> <p>The Ghaziya and the Khawaja: Kuchuk Hanem and Flaubert's Sexual Homelessness, by Stavros Stavrou, Ph.D.</p> <p>Is a Picture Worth a Thousand Words? Iconographic Sources of Middle Eastern Dancing, by Anthony Shay, Ph.D.</p> <p>Public and Private Entertainment at a Royal Egyptian Wedding: 1845, by Kathleen Fraser</p> <p>The Harem: Contrasting Orientalist and Feminist Views, by Latifa</p> <p>Envisioning the East: Russian Orientalism and the Ballet Russe, by Laurel Victoria Gray</p> <p>Born from Different Continents: Comparison of Turkish and Egyptian Style Oriental Dance, by Elizabeth Artemis Mourat</p> <p>Imitation and Originality, by Shakira (Elizabeth Fannin)</p> <p>Backlash in L.A.: The Impact of Attitudes Towards the Middle East, by Virginia McCrum Bendaoud</p> |

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| P52 | Journal | Habibi: A Journal for Lovers of Middle Eastern Dance and Arts | Shareen El Safy, Publisher/Ed. | Habibi Publications | September 2002, Vol 19 No. 2 | | <p>Leona Wood: From the Kamarinskaya to the Danse du Ventre, by Susan Marshall</p> <p>Touring with the Ali Souissi Dancers, by Aisha Ali</p> <p>Salomé's Dance of the Seven Veils: Oscar Wilde, Esoteric Thought, and the Dancer, by Andrea Deagon, Ph.D.</p> <p>Dance and Jurisprudence in the Islamic Middle East, by Anthony Shay, Ph.D.</p> <p>Wizards and Harlots: The Tainted Status of Musicians and Dancers, by Laurel Victoria Gray</p> <p>The Rebirth of the Sacred Dancer, by "Shahrazad" C. Diallo-Huisman</p> <p>Ethnography of an Epiphany: Physiological/Psychological Indications for Trance-like Behaviors in Middle Eastern Dance, By Marguerite Kusuhara with Richard Adrian Steiger</p> <p>Peptides and the Mind/Body Orchestra: Shamanic Healing in the Zar and Sema Rituals, by Katya Faris</p> <p>The Rapid Healing of the Sufi Dervishes, by Ron Iverson</p> <p>Looking Beyond Despair: Zainab Salbi, Changing the World, One Woman at a Time, By Stephanie Heuer</p> |
| P54 | Journal | Habibi: A Journal for Lovers of Middle Eastern Dance and Arts | Shareen El Safy, Publisher/Ed. | Habibi Publications | July 2003, Vol 19 No. 3 | | <p>Viloyat Akilova: An Uzbek Dance Legend, an Uzbek Dance Heritage, by Robyn Friend, Ph.D</p> <p>Pandora's Box: Issues of Authenticity and the Staging of Traditional Dance, by Anthony Shay, Ph.D</p> <p>The Censured Terpsichore: Greek Cultural Politics and the Legacy of Oriental Dance, by Stavros Stavrou, Ph.D.</p> <p>Framing the Ancient History of Oriental Dance, by Andrea Deagon, Ph.D.</p> <p>Three Fluid Concepts: Improvisation, Interpretation, and Choreography in Raqs Sharki, by Debra S. Smith</p> <p>Fatima's Coochee-Coochee Dance: Thomas Edison, Belly Dance, and Pop Culture in Victorian America, by Marilee Nugent</p> <p>Looking For Little Egypt: Orientalism and " a Sliding Scale of Humanity ," by Donna Carlton</p> |
| P55 | Journal | Habibi: A Journal of Middle Eastern Dance and Arts | Shareen El Safy, Editor-in-Chief | Discover Group Inc. | Winter 2003, Vol 19 No. 4 | | <p>Features:</p> <p>The Farruco Family: Flamenco Lives On</p> <p>Removing the Curse: Erasing the "Gypsy Dance" Stereotypes</p> <p>The Dance that Could Melt a Stone: The Legacy of Turkish Oriental Dance in America</p> <p>Framing the Ancient History of Belly Dance Part II</p> <p>Viloyat Akilova: An Uzbek Dance Legend Part II</p> <p>Time Traveler: A Journey to the Fabled Lands of Mesopotamia</p> |

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| P56 | Journal | Habibi: A Journal of Middle Eastern Dance and Arts | Shareen El Safy, Editor-in-Chief | Discover Group Inc. | Spring 2004, Vol 20 No. 1 | | Features: The Habibi Years: Three Decades of Change A Dancer For All Seasons: Fifty Years of Innovation With Jamila Salimpour Born in the U.S.A.: An American Tribal Dance Phenomenon The Birth of Bedlah |
| P57 | Journal | Habibi: Belly Dance, Health, Inner Beauty | Jennifer James-Long, Publisher, and Executive Editor | Discover Group Inc. | Fall 2004, Vol 20 No. 2 | | Features: Initiation: Coming of Age With Oriental Dance Gypsy, Genius, Oriental Dancer: Who is the Real Morocco? Moving in Ecstasy: Exploring the Audience/Performer Connection |
| P58 | Journal | Habibi: Belly Dance, Health, Inner Beauty | Jennifer James-Long, Publisher, and Executive Editor | Discover Group Inc. | Winter 2005, Vol 20 No. 4 | | Features: Shimmy Fit: Belly Dance Comes Out as Exercise Ghawazi Legacy The Inimitable Ibrahim: Star and Star Maker, Publisher and Scholar |
| P59 | Journal | Habibi: Belly Dance, Health, Inner Beauty | Jennifer James-Long, Publisher, and Executive Editor | Discover Group Inc. | 2006, Vol 21 No. 1 | | Features: So You want to Be a Bellydance Superstar? The Bellydance/Abs Connection Ghawazi Revisited: A Party in Luxor Baladi: Evoking the Soul of Egypt |
| P60 | Book | The Belly Dance Reader | From the Editors of Gilded Serpent.com | Gilded Serpent | 2012 | 978-0615735597 | Collected Articles and Essays |
| P61 | Book | Bellydance: A Guide to Middle Eastern Dance, Its Music, Its Culture and Costume | Keti Sharif | Allen & Unwin | 2004 | 978-1-74114-376-8 | For those wanting to shake and shimmy their way to a firmer body, this comprehensive guide to belly dancing offers instructions on how to make the most of the hot belly-dancing-as-fitness trend. In addition to guiding the dancer to a trimmer waist, this how-to book helps put women in touch with their sensuality through the alluring moves of this ancient dance. Specific guidelines for pregnant women who wish to stay strong throughout the nine months and regain their prebaby belly are included. The history and culture of the art is also explored with a celebration of the pulsating music and shimmering costumes that make belly dancing a joy to watch. In Cairo there is a saying: "Every girl is born a dancer." With this guide, all women can be divas of the dance. |

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| Catalogue Number | Format | Title | Author | Publisher | Copyright Date | ISBN | Description |
|------------------|--------|---|--|----------------------------------|----------------|-------------------|--|
| P62 | Book | Dancing Fear and Desire: Race, Sexuality, & Imperial Politics in Middle Eastern Dance | Stavros Stavru Karayanni | Wilfred Laurier University Press | 2004 | 0-88920-454-3 | <p>Throughout centuries of European colonial domination, the bodies of Middle Eastern dancers, male and female, move sumptuously and seductively across the pages of Western travel journals, evoking desire and derision, admiration and disdain, allure and revulsion. This profound ambivalence forms the axis of an investigation into Middle Eastern dance—an investigation that extends to contemporary belly dance.</p> <p>Stavros Stavrou Karayanni, through historical investigation, theoretical analysis, and personal reflection, explores how Middle Eastern dance actively engages race, sex, and national identity. Close readings of colonial travel narratives, an examination of Oscar Wilde's <i>Salome</i>, and analyses of treatises about Greek dance, reveal the intricate ways in which this controversial dance has been shaped by Eurocentric models that define and control identity performance.</p> |
| P63 | Book | Belly Dance Around the World: New Communities, Performance and Identity | Caitlin E. McDonald and Barbara Sellers-Young, Ed. | McFarland & Company Inc. | 2013 | 978-0-7864-7370-0 | <p>In these essays, dancers and scholars from around the world carefully consider the transformation of an improvised folk form from North Africa and the Middle East into a popular global dance practice. They explore the differences between the solo improvisational forms of North Africa and the Middle East, often referred to as <i>raqs sharki</i>, which are part of family celebrations, and the numerous globalized versions of this dance form, belly dance, derived from the movement vocabulary of North Africa and the Middle East but with a variety of performance styles distinct from its site of origin. Local versions of belly dance have grown and changed along with the role that dance plays in the community. The global evolution of belly dance is an inspiring example of the interplay of imagination, the internet and the social forces of local communities.</p> |

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|------------------|--------|--|------------------------------------|------------------------------------|----------------|-------------------|--|
| P64 | Book | The Belly Dance Handbook: A Companion For The Serious Dancer | Princess Farhana (Pleasant Gehman) | Princess Productions | 2014 | 978-0615938318 | The Belly Dance Handbook is the definitive resource for anyone committed to this incredible ancient art. Starting from the ground up, internationally acclaimed dancer and author Princess Farhana shares her extensive knowledge on the practical application of belly dancing as a lifestyle. For new dancers just beginning their journey to seasoned performers, there is something in this book for everyone. With information ranging from technique and history to costuming, props and stage make up; from community-building and networking to turning professional, teaching and traveling, you will learn invaluable tips and tricks culled from Her Majesty's twenty-plus years of performing, teaching, researching and personal experience. Princess Farhana learned these things the hard way...so you won't have to! |
| P65 | Book | Dancing Across Borders: The American Fascination with Exotic Dance Forms | Anthony Shay | McFarland & Company Inc. | 2008 | 978-0-7864-3784-9 | This study describes and analyzes the phenomenal popularity of exotic dance forms among mainstream Americans. Throughout the twentieth century and especially since 1950, millions of Americans have begun learning and performing various Balkan dances, the tango, and other Latin American dances, along with the classical dances of India, Japan, and Indonesia. Includes discussion of belly dance. |
| P66 | Book | Serpent of the Nile: Women and Dance in the Arab World (4th Edition) | Wendy Buonaventura | Interlink Books | 2010 | 978-1-56656-791-6 | This classic book is a lavishly illustrated celebration of female dancers of the Arab world and their impact on the West. The origins, history and development of this ancient art, which has survived in the face of commercialism, religious disapproval, and changing times. |
| P67 | Book | Images of Enchantment: Visual and Performing Arts of the Middle East | Sherifa Zuhur Ed. | American University in Cairo Press | 1998 | 978-977-424-467-4 | <p>This book brings a new approach to the study of the arts of the Middle East. By dealing in one volume with dance, music, painting, and cinema, as experienced and practiced not only within the Middle East but also abroad, Images of Enchantment breaks down the artificial distinctions -- of form, geography, 'high' and 'low' art, performer and artist -- that are so often used to delineate the subjects and processes of Middle Eastern artistic culture.</p> <p>The eighteen essays in this book cover themes as diverse as Bedouin dance, the music of Arab Americans, cinema in Egypt and Iran, Hollywood representations of the Middle East, and contemporary Sudanese painting. The contributions come from scholars and critics and from the artists themselves. Together, they present a wide-ranging and holistic view of the arts in their social, political, anthropological, and gender contexts.</p> |

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|------------------|---------|---|---------------------|---------------------------|----------------|-------------------|---|
| P68 | Book | A Trade Like Any Other': Female Singers and Dancers in Egypt | Karin van Nieuwkerk | University of Texas Press | 1995 | 978-0-292-78723-0 | <p>In Egypt, singing and dancing are considered essential on happy occasions. Professional entertainers often perform at weddings and other celebrations, and a host family's prestige rises with the number, expense, and fame of the entertainers they hire. Paradoxically, however, the entertainers themselves are often viewed as disreputable people and are accorded little prestige in Egyptian society.</p> <p>This paradox forms the starting point of Karin van Nieuwkerk's look at the Egyptian entertainment trade. She explores the lives of female performers and the reasons why work they regard as "a trade like any other" is considered disreputable in Egyptian society. In particular, she demonstrates that while male entertainers are often viewed as simply "making a living," female performers are almost always considered bad, seductive women engaged in dishonorable conduct. She traces this perception to the social definition of the female body as always and only sexual and enticing—a perception that stigmatizes women entertainers even as it simultaneously offers them a means of livelihood.</p> |
| P69 | Journal | Jareeda: The International News Magazine for Middle Eastern Dancers | Halima, Editor | Cleopatra's Thimble Inc. | May-93 | | |
| P70 | Journal | Jareeda: The International News Magazine for Middle Eastern Dancers | Halima, Editor | Cleopatra's Thimble Inc. | Jun-93 | | |
| P71 | Journal | Jareeda: The International News Magazine for Middle Eastern Dancers | Halima, Editor | Cleopatra's Thimble Inc. | Aug-93 | | |
| P72 | Journal | Jareeda: The International News Magazine for Middle Eastern Dancers | Halima, Editor | Cleopatra's Thimble Inc. | Apr-95 | | |
| P73 | Journal | Jareeda: The International News Magazine for Middle Eastern Dancers | Halima, Editor | Cleopatra's Thimble Inc. | May/ June 1995 | | |
| P74 | Journal | Jareeda: The International News Magazine for Middle Eastern Dancers | Halima, Editor | Cleopatra's Thimble Inc. | Oct-95 | | |
| P75 | Journal | Jareeda: The International News Magazine for Middle Eastern Dancers | Halima, Editor | Cleopatra's Thimble Inc. | Nov-95 | | |
| P76 | Journal | Jareeda: The International News Magazine for Middle Eastern Dancers | Halima, Editor | Cleopatra's Thimble Inc. | Dec-95 | | |
| P77 | Journal | Jareeda: The International News Magazine for Middle Eastern Dancers | Halima, Editor | Cleopatra's Thimble Inc. | Jan-96 | | |
| P78 | Journal | Jareeda: The International News Magazine for Middle Eastern Dancers | Halima, Editor | Cleopatra's Thimble Inc. | Feb-96 | | |

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| Catalogue Number | Format | Title | Author | Publisher | Copyright Date | ISBN | Description |
|------------------|---------|---|--|--|----------------|-------------------|--|
| P79 | Journal | Jareeda: The International News Magazine for Middle Eastern Dancers | Halima, Editor | Cleopatra's Thimble Inc. | Mar-96 | | |
| P80 | Journal | Jareeda: The International News Magazine for Middle Eastern Dancers | Halima, Editor | Cleopatra's Thimble Inc. | Apr-96 | | |
| P81 | Journal | Sultana's Tent: The Middle Eastern Dance and Entertainment Source | Steve and Nila, Editors | Sultana's Tent | Jan-02 | | |
| P82 | Journal | Sultana's Tent: The Middle Eastern Dance and Entertainment Source | Steve and Nila, Editors | Sultana's Tent | Feb-02 | | |
| P83 | Journal | Sultana's Tent: The Middle Eastern Dance and Entertainment Source | Steve and Nila, Editors | Sultana's Tent | Mar-02 | | |
| P84 | Journal | Sultana's Tent: The Middle Eastern Dance and Entertainment Source | Steve and Nila, Editors | Sultana's Tent | Apr-02 | | |
| P87 | Book | Webster's New World Robert's Rules of Order Simplified and Applied. 3rd ed. | Robert McConnell Productions | Houghton Mifflin Harcourt Publishing Company | 2014 | 978-0-544-23603-5 | Reference on how to apply Robert's Rules of Order to meetings, including Board Meetings and AGMs. |
| P88 | Book | Grandmother's secrets : the ancient rituals and healing powers of belly dancing | Rosina-Fawzia Al-Rawi ; Translated by Monique Arav | Interlink Books | 1999 | 1-56656-326-7 | A personal memoir blended with the history and theory of the dance known in the West as "belly dancing." The story of a young Arab girl as she is initiated into the womanhood, and a history of the dance from the earliest times through the days of the Pharoahs, the Roman Empire, to the Arab world for the last three centuries. A personal investigation into the effects of the dance's movements on individual parts of the body and the whole psyche. A guide to the actual techniques for those who are inspired to put down the book and move. |
| P89 | Book | Earth dancing : mother nature's oldest rite | Daniela Gioseffi | Stackpole Books | 1980 | 0-8117-2116-7 | The real belly dance emerges at last! Here is the original celebratory birth dance, the oldest dance known to civilization. From ancient woman's art form, to tourist spectacle, to modern woman's most joyous dance/exercise, EARTH DANCING restores the belly dance to its rightful place in contemporary life--with illustrations, instructions, resource lists, and the historically documented evolution of one of the oldest folk rituals of the world. Daniela Gioseffi invites men and women to rediscover their joyous, sensuous powers in EARTH DANCING. |
| P90 | Book | Belly dancing : the sensual art of energy and spirit | Pina Coluccia, Annete Paffrath, and Jean Putz | Park Street Press | 2003 | 1-59477-021-2 | Covers all aspects of this timeless art, beginning with its origins and mythical connections to the ancient Goddess. The authors provide practical instructions and easy-to-follow photographs for basic dance movements along with guidance in building movement combinations, exercises for opening the body's energy centres, and suggestions for costuming and musical accompaniment. |

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|------------------|--------|---|--------------------------|----------------------------|----------------|-------------------|---|
| P91 | Book | Bellydance bliss : a woman's unique guide to self-fulfillment | Lorran Wild | Balboa Press | 2014 | 978-1-4525-1999-9 | An inspiring and charming book for women that teaches a wisely creative approach to bellydancing as a path to fulfillment. Learn how to create a dance practice that fosters health, happiness, and empowerment through an exploration of foundational movements, sensory exercises, and feminine archetypes. Lorran's fun and nurturing approach to bellydance combines ancient symbolism with various muses, to access new-world archetypes of womanhood. |
| P92 | Book | You asked Aunt Rocky : answers and advice about Raqs Sharqi & Raqs Shaabi | Morocco (C. Varga Dinicu | RDI Publications | 2011 | 978-0-9830690-4-1 | Morocco (C. Varga Dinicu) is one of the most respected performers and researchers of Middle Eastern Dance in the world today. Her early travels and field recordings have provided future generations with a view into the swiftly vanishing arts of folk music and dance from across the Arab World. Her life's work has been to educate the public and share the joys of Raqs Sharqi & Raqs Shaabi. She is known as "Morocco" to the public but to those active in the world of dance she is our "Aunt Rocky". Aunt Rocky presents these arts with the dignity and history they deserve, fighting back over a century of sexism and racism that has shadowed the dance since the mid 1800s. No other book contains such an in depth look at what we popularly call "bellydance". Country by country, region by region, Morocco breaks down customs, dances, rhythms & folklore while answering common questions and addressing major misperceptions about the world of Oriental dance. "You asked Aunt Rocky" is the definitive text book for the study of Raqs Sharqi & Raqs Shaabi. Informative enough for any scholarly study of the subject, yet written for those who simply love the dance, this great tome is a treasure and an asset to any collection of the arts of North Africa, Asia Minor & the Middle East. |
| P93 | Book | Are you ready to teach belly dance? : paving the way to success | Taaj | Taaj | 2014 | 978-0-974208-4-3 | Is teaching belly dance the right move for you? When I was faced with this decision, I had no trusted mentor to guide me. If you are like I was then, Are you Ready to Teach Belly Dance : Paving the Way to Success is here to help! You will learn: -what the job is really like. -what business skills are required to keep your organization thriving. -what teaching skills your students need to grow. -how to price for profit. -how to decide when to say yes and when to say no. -how to create meaningful plans that get the desired results. -how to design a business that reflects who you are and not who you think you should be. When you get to the end, you will know if teaching is right for you, whether you are qualified to teach, and how to do it in a way that will give you a satisfying, stable, profitable business. |
| P94 | Book | Teaching belly dance | Sara Shrapnell | Hoffman Gifford Publishing | 2014 | 9780615980843 | Sara Shrapnell has taught thousands of belly dance classes, both in the UK and US. She brings her experiences and knowledge together into the only book you will need to: -set-up your belly dance classes. -plan interesting semesters and lessons. -understand your student aims. -organize your own events and troupe. -teach to a variety of learning styles. -provide useful critique. promote yourself as a teacher. |

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|------------------|--------|--|--------|-----------|----------------|-------------------|--|
| P95 | Book | Beyond moves : combos and choreography : 82 Belly Dance Lessons, Games and Exercises | Taaj | Lulu.com | 2010 | 978-0-557-42672-0 | If you are ready to have fun, profitable classes with reliable, reproducible results, you need Beyond Moves, Combinations and Choreography. The games teach fundamental skills in ways that reduce self-consciousness, encourage participation and enhance muscle memory. The exercises isolate key concepts that can be applied to any dance, making performances more effective, powerful, and representative of the student's individual personality. The Lesson Plans, Suggestions on how to create your own lesson plans, and the guide for problem solving give you a way to start improving your classes right away! Each game, exercise and lesson plan comes with an assessment so that you can objectively measure progress and identify areas for improvement. Many games and exercises have built in training for developing critical thinking. This means students learn how to think for themselves--an essential skill for developing the confidence, healthy self-esteem, and knowledge needed to reach their highest potential. |