

## RAMED Library--Sewing Patterns

Catalogue Number	Title	Pattern number	Artist/Creator	Date	Description
S1	The Choli Pattern		FatChance Bellydance		This pattern contains two versions of the classic Indian style choli that is so popular among bellydancers; the first version fits A&B cups and the second version fits C&D cups. Both versions in one envelope, with illustrated instructions for custom fitting and construction.
S2 c.1 and c.2	Inalame's Halter Bra and Tie Girdle	No.6	Atira's Fashions	1987	This halter bra and tie girdle are excellent for the dancer with a full figure--or for the dancer who is trying to lose inches. The gathered top may be made with a solid front or with a front slit opening and has a self-fabric drawstring. The tie girdle may be made in any of the three variations shown. The tie may be made in a matching or contrasting fabric. Separate cutting lines for small, medium and large given on same pattern.
S3	Madame X Raks Sharki Raiment : Adjustable Beledi Dress with Lacings	9801	Madame X	1998	Inspired by historical clothing that laced up to accommodate fit, this pattern was developed for dancers who fluctuate in weight and want to ensure a perfect fit every time. Perfect for troupes, guest dancers, and pregnant dancers. This dress features four areas of lacings, two in the front and two in the back, to accommodate 32" hips to 72" hips. Offering two neck lines, and three sleeve options, the complete sewing instructions also include pattern adjustment instructions for grande sizes and petite sizes.
S4	Elena's Beledi Dress	C-22	Tehlor		Small (8-10), Medium (12-14), and Large (16). Various sleeve and neckline options. Torso cutout option.
S5 c.1 and c.2	The Canadian Choli		A. Diane Will		A revised new pattern based on the traditional Indian Choli by A. Diane Will, costumer and seamstress. Specially sized to fit women sizes 36 to 42 chest.
S6 c.1 and c.2	Choli Pattern		FatChance Bellydance		This pattern contains two versions of the classic Indian style choli that is so popular among bellydancers; the first version fits A&B cups and the second version fits C&D cups. Both versions in one envelope, with illustrated instructions for custom fitting and construction.
S7	Algerian Suit	501	Folkwear	1992	This suit, reminiscent of the costume worn by the janissary of Turkey, was introduced to North Africa by the privateers of the Barbary Coast. We offer instructions for traditional construction, including elaborate soutache braid trim, as well as a more contemporary styling. Men's and women's sizing extra small to extra large.
S8	Egyptian Shirt	104	Folkwear	1993	Adapted from the traditional Egyptian Galabia (man's robe), this versatile shirt may be made for casual or elegant occasions for either men or women. The original garments are ankle length and unadorned; we offer a modern shirt-length version that may be left plain or decorated with contrasting yoke, applique, or soutache braid in typical designs, and/or handmade cording and knotted buttons. Instructions for optional handwork are included in the pattern, as well as suggested fabric layouts to make the long Galabia. This shirt is is very loose fitting with slightly flared sleeves curving under the arms to meet side panels with slit pockets, and front and back yokes that can be turned to either the inside or outside. Pattern pieces have different cutting lines for sizes ranging from Slender Women to Extra-Large Men.
S9	Syrian Dress	105	Folkwear	1976	Typical of Syrian dresses, this ample garment falls gracefully to the ankles from a large square yoke that forms a triangular effect on the front, back, and sleeves. Tapered, cuffed sleeves, side panels, underarm gussets, slit pocket, and a narrow stand-up collar finish this lovely and practical dress. Two optional embroidery designs are given, both closely based on authentic sources, and can be done by hand or machine. Other optional motifs for side panels, sleeves, and seams are included. For an easy-sew version, cut the various pieces of out of contrasting fabrics.

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S10	Gaza Dress	101	Folkwear	1982	This is an exact duplicate of the garment worn for centuries by village women in Gaza. The loose-fitting ankle-length dress has long sleeves, slightly narrowed at the wrists, three side panels on each side, shoulder and front yokes, and front slit opening. This pattern adjusts to fit sizes 6-18. Two optional embroidery designs are included for the front yoke, as well as suggestions for other authentic decoration.
S11	Bahar's Boleros	no.8	Atira's Fashions	1976-87-97	Any of the boleros may be worn with harem pants or circle skirts--over any of the blouses, caftans or folk chemises, with a fabric-covered, beaded, or coin bra. A great costume accessory. May be made in velvet, satin, brocade or tapestry and trimmed with narrow metallic braid, fringe, or tassels. For a beautiful variation make your bolero in a bright print fabric and bead over the design to highlight the pattern. Five variations shown. Separate cutting lines are given for small (8-10), medium (12-14), and large (16-18) on same pattern.
S12 c.1 and c.2	Azita's Crocheted Bras and Girdles	no.2	Atira's Fashions	1987	For those of you handy with a crochet hook this may be the answer to your bra and girdle wardrobe. Choose any shade of metallic crochet thread to complement your costumes--copper, silver or gold or a combination of two. Coins, chain, beads or fringe may be added for trim. Five crocheted patterns included.
S13	The Belly Dancer's Cabaret Costume : The Complete Costume from Head to Toe		Rebecca Long/Dawn Kre	1991	This book is designed to aid you in creating your own one-of-a-kind Cabaret Belly Dance costume. The step-by-step instructions are written for the complete novice, but even experienced costumers may pick up a few tips. Only a knowledge of the most basic sewing terms and skills are necessary to create the costume of your dreams.
S14	The Belly Dancer's Cabaret Costume Variations		Rebecca Long/Dawn Kre	1997	This book is for the dancer who has several basic costumes, and wants to add variety by wearing a different style skirt or an unusual accessory. All the basic materials from book I apply here as well. The skills gained from creating the basic costume will come into play in making the variations. The directions will refer back to instructions explained fully in book I, so you might find owning that volume as useful as when you made that first costume.
S15	Farasha's Accessories	no.18	Atira's Fashions	1984-96	These are the fun things to wear with your cabaret costume: a fitted gauntlet; four sleeve variations; a beaded head band; necklace and upper arm band; and two head cover ups (for those of you with short hair that you want to look long). We've also added patterns for a zil bag and a trim tab.
S16	Parveneh's Panels	no.19	Atira's Fashions	1987	A versatile costume accessory to complement your harem pants or circle skirts. May be made in elegant brocades, luxurious velvets, metallic sheers or sequin fabrics. Trim with coins, beads, braid or other baubles. Nine variations included in pattern. One size fits all.
S17	Saadia's Vest	no. 9	Atira's Fashions	1987	A form-fitting, over-the-bust vest which may be worn with or without an undecorated bra. if made in a lightweight fabric this makes an excellent top for class. May be made in velvet, satin, brocade or taffeta. wear with harem pants, circle skirt or wrap skirt. May be made sleeveless or with either of the two sleeve variations shown. Three neckline variations given. Separate cutting lines for small, medium, and large given on same pattern.
S18	Tahia Alibeck's Bras	no.4	Atira's Fashions	1987	A decorated bra of some kind is one of the essentials of a Middle Eastern dancer's wardrobe. You may prefer the style encrusted with beads or draped with fringe, chain or tassels or you may choose the more traditional coin covered bra. We'll give you some tips on doing all types and also show you how to cover your bra with fabric to match a pair of harem pants or a circle skirt.
S19	Tahia Alibeck's Belts	no. 5	Atira's Fashions	1987	Another necessity in the wardrobe of a bellydancer is her belt. These are usually made to coordinate with the bra--either beaded or coined, fabric covered with jeweled decorations or perhaps draped with chain or fringe. This pattern has five different belt variations and many helpful hints on covering and decorating them.

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Catalogue Number	Title	Pattern number	Artist/Creator	Date	Description
S20	Khariya's Skirts	no.16	Atira's Fashions	1987	These Egyptian style skirts are ideal for border print fabrics, sari material with woven metallic trim or sequin fabric. Wonderful for practicing or performing. A good skirt for students and for teachers since your legs can be seen in action. One size fits all with minor adjustments given in directions.
S21	Parie's Peasant Blouse	no.10	Atira's Fashions	1987	This versatile little blouse may be worn alone or under any of the vests or boleros. Looks great with harem pants or a circle skirt. Beautiful in a shimmering metallic knit or a soft knit panne velvet. Three sleeve variations shown. One size fits all.
S22	Navajo Blouse and Skirt	120	Folkwear	1993	The brightly coloured velvet blouses of Navajo women and girls date back to the 1870s when machine woven textiles were first brought to the newly established trading posts. This snugly fitting pullover blouse is typically lined with calico and worn over a volumniously gathered and tiered "broomstick" skirt. The Navajos traditionally embellished many or all of the seams with silver jewelry and coins. Decorated or not, this Blouse is a versatile and practical addition to any wardrobe. Our Navajo blouse, sized for women and girls from age 4, is unlined; instructions are included for contrasting (usually calico) facings at collar, neck and cuffs. A decorative neck placket at centre front closes with snaps; narrow tucks accent the sleeves. View A features a simple square collar and slip-over cuffs. A decorative placket finishes the cuff opening. We include a Navajo tiered skirt design in diagram form with our historical notes.
S23	B.D. Pattern	1011			Straight skirt with ruffles. v.1 Singular circular ruffle. v.2 Double straight ruffles. v.3 Triple circular ruffles.
S24	B.D. Patterns	1019			Harem pants with wide cuffs or side ties. Sleeveless top ties in front. Sizes small, medium, large.